‘Summer’ vs ‘Winter’ Textures

A Texture coat is formulated to achieve a balance in properties.

- It must be smooth and creamy so that it flows easily onto the wall off the trowel
- It needs to be stiff enough so that it does not sag or droop
- It must remain fluid on the wall for long enough to be floated and rubbed smooth
- It must cure quickly enough that it is not damaged by overnight rain or heavy dew

Texture coats being used in Summer must be adjusted for warmer conditions so that the film remains open long enough to enable the floating/rubbing process to be completed.

On the other hand, cooler conditions in Winter need quicker film curing so that heavy overnight dew or rainfall do not cause damage to the surface.

Of course, this means that a single recipe will not work well all year round.

Hence Texture coats are made in both Summer and Winter versions.

What happens if the wrong version is used?

- a Winter texture applied in warm weather will cure much too fast and it might not be possible to rub-up and finish off the texture before it solidifies. In such a case the texture must be scraped off and re-applied.
- a Summer texture used in cool weather will apply and rub up OK but might not cure completely for several days. Heavy dew, rain or other exposure to moisture during this period can damage the surface and can wash some or all of the texture off the wall.

  Even if there is no rain, the slow curing increases the chances of dirt pick up and of physical damage while the film is still tacky.

Can we convert Summer to Winter or vice-versa if we are short of stock?

- Summer texture cannot be converted to Winter. There is no way to remove the ingredients that are slowing the curing.
- It is possible to add a set retarder, “Extenda”*, to a Winter texture and slow down the curing. While will not give an exact match to the formulation in Summer batch it will normally work OK.

  *Technical advice should be sought for the exact addition amount.

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